

# La Gran Invocación

NGSM, Iberoamérica

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, with measures 6, 9, and 12 marked at the beginning of their respective systems. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal staves.

*mp*

*f*

Que la Luz, el A-mor y el Po - der res-ta - blez - can el Plan en la

*mp*

Tie - ra. (Que la Luz, el A - mor y el Po - der) res-ta-

*mp*

- blez - can el Plan en la Tie-rra... en la Tie - ra... en la Tie - ra... el

13 *s*

♩=42

Plan, en la Tje-ru OM OM

17 *s*

OM.